



Museums and the Web 2011

April 6 – 9, 2011

Philadelphia, Pennsylvania, USA

Call For Participation

<http://www.archimuse.com/mw2011/>

The MW program is built from the ground up, based on your suggestions. Proposals are encouraged on any topic related to museums creating, facilitating, delivering or participating in culture, science and heritage on-line. Carefully choose the right presentation format for your proposal. Even the best ideas may be rejected if proposed for a less than appropriate presentation format.

Session Formats

Papers session

Research results and case studies are usually given in a formal sessions with other papers and discussion.

Demonstrations

Recent implementations are often best shown in this intimate, face-to-face, format which ensure almost all delegates will see you.

Workshops (full or half-day) or Mini-workshop (1 hr)

If you have something you can teach others, relating to methods or techniques, offer it in this format.

Professional Forums

This is the best way to engage colleagues in a debate around a topic of concern to the field or to explore an opportunity for collaboration

Performances? Interactions? Services?

Propose any other format of participation and explain how it works. We are open to one-off ideas.

Exhibitor Briefings

Exhibitors of commercial products and services are offered the opportunity to give briefings on recent projects, along with exhibiting products.

Multiple Submissions

Multiple proposals about the same project will not be accepted. Multiple submissions from the same person are rarely accepted.

Session Proposals

Proposals for sessions should be submitted as individual papers with a covering note. Papers are reviewed individually; full sessions are rarely accepted.

Peer Review

All proposals (except Exhibitor briefings) are subject to critical peer review by an International Program Committee.

Further Details?

Contact the MW2011 Conference Co-Chairs: David Bearman + Jennifer Trant by e-mail: mw2011@archimuse.com

Deadlines

- September 30, 2010 for papers, workshops, mini-workshops + professional forums (written paper required by Jan. 31, 2011)
- December 31, 2010 for demonstrations (written papers optional, due Jan 31, 2011)
- February 28, 2011 for exhibitor's briefings

Produced by
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Watch <http://www.archimuse.com/mw2011/> for on-line proposal submission, program details, and registration.