

About the Authors

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Clare Birdsey received her BA (Hons) degree in Photography and Multimedia from the University of Westminster in 1996. She is currently a Research Assistant within the Imaging Technology Research Group, at the School of Communication, Design & Media, completing a PhD degree in Image Archiving and Multimedia. She has designed multimedia exhibitions for The Royal Anthropological Institute of Great Britain and Ireland, The Photographers Gallery, London and The Royal Photographic Society of Great Britain. Her research interests include, database, indexing and cataloguing systems construction, user interface design, and multimedia production.

Tatyana G. Bogomazov graduated from the Anthropology Department of the Leningrad State University in 1985, where she later earned her Ph.D. in 1992. She has been at Russia's first museum, Peter the Great Museum of Anthropology and Ethnography (Kunstkammer) of the Russian Academy of Sciences since 1985. In 1997, she created the Kunstkammer's web site, now recognized in the top three Russian museum web sites, with Dr. Olga M. Bronnikova and the St. Petersburg Company, LANCK. Since that time she has been involved in the Museum Sociology Program, lead by her colleague and ichim99 co-author Dr. Valentina G. Uzunova. Together, they have written nearly 10 articles on the factors that facilitate visitor learning and satisfaction, and highlighting the approaches to design and evaluation of interactive devices. Due to her efforts, the Kunstkammer has also become the member of the European Fifth framework program IST project consortium. She received the April 1999 Award of the Visitor Studies Association (USA), and was invited to be the Head of the St. Petersburg Representatives of the of the Cultural Heritage Network "Museums of Russia" in June 1999. (<http://www.museum.ru>).

Luciana Bordoni graduated in Mathematics in 1977 at "La Sapienza" University of Rome, where she also specialised in Control System and Automatic Calculus Engineering, in 1979. As of 1980 Mrs. Bordoni has been working for ENEA (Italian National Agency for New Technology, Energy and Environment) in Casaccia (Rome) in the field of data processing, databases, information handling. Currently, she is the head of the "Data processing and Database" Unit of ENEA's Funzione Centrale Studi, whose main aim is to develop methods, techniques and systems that can contribute to innovating those sectors whose task is to disseminate information.

Katell Briatte is ingénieur d'études in the CERSATES, a CNRS research center. She has conceived hypertext-based databases for scholars in the field of humanities. She has been particularly interested in designing interfaces to manage relationships between primary sources of various types and secondary literature. Now, she tries to evaluate the efficiency and limits of existing knowledge representation systems and how technical tools impact investigation modes and construction of the scientific objects in humanities.

Chye Kiang Heng, Ph.D., Deputy Head, School of Architecture, National University of Singapore, teaches courses in Architecture and Urban Design as well as History of Architecture. His area of expertise is related to Chinese Architecture and Cities. He has completed several research projects in that area and has recently produced a multimedia package on the reconstruction of Tang period Chang'an. He has written and published numerous research papers and articles on hinese architecture and cities including his recent book *Cities of Aristocrats and Bureaucrats: The Development of Cityscapes in Medieval China*. He is also honorary consultant to the Asian Civilisations Museum in Singapore. He earned his Ph.D. in Architecture from the University of California at Berkeley; a C.E.S in Urban Design from ENTPE in France; a postgraduate certificate in architecture from Tsinghua University in China; and a Diplome d'Architecte D.E.S.A., Ecole Speciale d'Architecture in Paris.

Attilio Colagrossi graduated in Mathematics at "La Sapienza" University of Rome. He also specialised in Control System and Automatic Calculus Engineering at the same University. Since 1978 he is working in the field of Informatics for Public Administration. Currently, he is responsible of the transmission data systems of the National Hydrological Service of the Italian Government. Since 1990 he is Contract Professor of Informatics at "La Sapienza" University of Rome. He also collaborates with the Italian National Research Council for the development of researches in advanced programming systems and automated deduction.

Nicholas Crofts Born in London, England, Nick now lives in Geneva with his wife, three children, a cat, two petrified gold fish and a garden full of frogs. After studying Philosophy and History of Art in Canterbury UK and a brief spell in radio journalism, Nick started working at the National Sound Archives in London where he first became inter-

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ested in information management Nick studied information technology in Geneva and spent several years working in the documentation department of Geneva's Musées d'art et d'histoire. He is currently working as project manager for Musinfo -computerising Geneva's Museums. Nick is also coordinator of the ICOM/CIDOC Documentation Standards Group, which has developed a object oriented "Conceptual Reference Model" for cultural heritage information.

Mary K. Dabney is Director of Archives, Museum, and Publications for the Nemea Valley Archaeological Project and Research Associate in the Department of Classical and Near Eastern Archaeology at Bryn Mawr College. A graduate of Bryn Mawr College, she has a Ph. D. in Art History and Archaeology from Columbia University. She is also Director of the Museum and Pomona Hall and Curator of Museum Collections at the Camden County Historical Society and Consulting Curator at the Belmont Mansion Historic House Museum. She has participated in archaeological excavations in Greece and the United States. Her publications include work on state formation and craft production and consumption in Bronze Age Greece.

Marie Després-Lonnet is a scholar from the University of Lille 3 and a member of the CERSATES, a CNRS research center. She has been working in the field of Humanities and Computers for the past five years and is more specifically interested in Human-Computer Interaction and the design of new interfaces.

Alessandra Di Silvestro graduated in Philosophy and Logic at University of Milano, with a master thesis on hypermedia requirements analysis modelling. She carried it out at Department of Electronics and Information, Politecnico di Milano, where she presently works as a researcher. Her research interests include user models, hypermedia rethorics, hypermedia user requirements, adaptive and adaptable hypermedia. She also acts as a consultant on hypermedia evaluation for commercial multimedia applications.

Martin Doerr is senior researcher in computer science with the Centre for Cultural Informatics and Documentation Systems at the Foundation for Research and Technology - Hellas (FORTH), in Greece. He has participated in responsible roles in a series of national and international projects on cultural documentation, among those AQUARELLE and the Greek heterogeneous database project POLEMON. Since 1996, he has been participating in the efforts of the CIDOC Documentation Standards Group on the definition of the CIDOC object-ori-

ented Reference Model. His research interests are knowledge representation and conceptual modeling, in particular access to heterogeneous data sources and multilingual thesaurus management. His hobbies are visiting museums, gardening and macrophotography.

James Evans is a Ph.D. researcher in his final year at the University of Salford. He graduated with a first class B.Sc. Honours degree in Information Technology in 1996. His present research project "Evaluating the Impact of Interactive Multimedia and Portable Computers on the Museum Experience" is part of GEMISIS 2000, an ERDF funded project to promote economic regeneration and to provide a test-bed site for multimedia initiatives. The conference paper presented today reflects the findings of that research project.

Franca Garzotto is Associate Professor of Fundamentals of Computing at the Department of Electronics and Information, Politecnico di Milano. She has a Degree in Mathematics from the University of Padova (Italy) and a Ph.D. in Computer Science from Politecnico di Milano. Her research interests have focused on document modelling, hypermedia design, usability evaluation. She has been involved in various ESPRIT research projects in the above fields. She was tutorial chair of ECHT'90 and ECHT'92, and member of the program committee of several editions of the ACM international conferences on Hypertext and Hypermedia (ACM HT'xx, ACM ECHT'yy), on Multimedia (ACM MM'zz), of ICHIM'95 and'97, of WebNet '98 and 99. She served as Program Chair of the International Workshop on "Hypermedia Design", held in Montpellier - France in June 1995. She served as Co-Chair of the First International Workshop on "Evaluation and Quality Criteria for Multimedia Applications", held in S. Francisco - CA, November 1995.

Geri Gay is director of the Human-Computer Interaction Group (HCIG) and an associate professor of communication at Cornell University. HCIG is a research and development laboratory that designs and reseaches the use of computer-mediated learning environments. Professor Gay's research interests focus on cognitive and social issues for the design of interactive communication technologies. Past research has explored navigation issues, mental models and metaphors, knowledge representations, and system design. Professor Gay has received funding for her research and design projects from NSF, the Mellon Foundation, GE, IBM, Getty, Apple, SUN and several private donors. She teaches courses in interactive multimedia design and research, user-interface design, and the social design of communication systems.

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Kati (Ecaterina) Geber In 1997, Kati Geber left Bucharest, Romania, and started a new job with the Canadian Heritage Information Network (CHIN). Her work at Artexpo and Heritage Information Center (CIMEC) in Romania, focused on three main areas: development of information interchange procedures, data modelling and standards and access to and integration of resources in a distributed, multicultural environment. At CHIN, Kati Geber designs and evaluates web-based applications. She conducts research on current and emerging trends for human-computer interaction in a distributed environment. The main focus of the research is how the evolution of complexity, of knowledge and integration of knowledge from different heritage disciplines, evolve towards a new world view. Kati Geber participated in the analysis and development of architecture and interface design for Artefacts Canada (1998) and The Great Canadian Guide (1999).

Andy Golding is the Chair of the Department of Hypermedia, Photographic Arts & Sciences in the School of Communication, Design & Media at the University of Westminster (where, from 1991 - 1997, he was the Principal Lecturer in Photography and Multimedia). He graduated with a first class honours degree in Film & Photographic Arts from the Polytechnic of Central London in 1981. He is a member of the Royal Photographic Society Distinctions Advisory Board and has exhibited photographic and multimedia works internationally. Notably, 'The Blues' (in collaboration with Mitra Tabrizian) and 'The Impossible Science of Being' with Clare Birdsey, for the Photographers' Gallery in London and the Royal Anthropological Institute of Great Britain and Ireland.

Chris Golya is a member of the research team in the New Media Research Centre at the University of Portsmouth, United Kingdom. His work includes interactive interface design in CD design for training the national fire service, the pharmaceutical industry and European funded design for cross cultural differences in medicine. He is currently engaged in developing interactive immersive museum environments.

Thomas Hofmann has previously worked for market leading companies in manufacturing, market research and video games sectors. He joined AMOL in March 1998 as a technical producer. In this role he is responsible for all technical issues related to the AMOL web site and information architecture. With the arrival of the World Wide Web in 1994 Thomas applied skills acquired in software development, along with his knowledge in industrial design, to deliver high quality web applications. In

1997 he completed his masters thesis on 'Interactive Learning with the Internet'.

Ralph Jacobson has MSc and PhD degrees of the University of London. He is currently Professor of Imaging Science, School of Communication, Design & Media, University of Westminster where he has been teaching and carrying out research on various aspects of Imaging Science for more than 25 years. He is Director of the University's Imaging Technology Research Group. His current research interests include physical and psychophysical techniques as a means of quantifying and modelling image quality. This includes the reproduction of colour and other non-colour attributes of image quality; the optimisation of image capture conditions in applications of imaging systems, which include archival aspects and the digitisation of photographic collections. He is the author and/or co-author of 10 books and more than 60 research papers in the imaging field. He is currently secretary of the Science Committee and treasurer of the Imaging Science Group of The Royal Photographic Society and Chief Editor of the Society's Imaging Science Journal.

Martin Kriszat is currently a research assistant and lecturer in the department of European Prehistory at the Archaeological Institute of the University of Hamburg, where he studied European Prehistory and Informatics. His main interests focus on combining archaeology and hypermedia and related topics (e. g. visualization of time and space, design and interactivity of kiosk systems). Since 1996 he has developed three museum applications with anthropological contents.

Bonnie Magness-Gardiner is consulting archaeologist for the Cultural Property Advisory Committee. Among more general duties in providing research and technical advice on archaeological matters to the committee, she produces the image database of objects subject to import restrictions under the Convention on Cultural Property Implementation Act. She also manages the International Cultural Property Protection website. Her interest in producing an archaeological image database was stimulated by a two year stint at the Library of Congress working as a program officer for the LC/Ameritech National Digital Library Program. Prior to delving into the digital world, she served as program officer for archaeology projects at the National Endowment for the Humanities and taught archaeology at Bryn Mawr College.

Giovanni Malnetto holds a Degree in Computer Science from the University of Pisa, Italy. After an initial industrial experience at the research labs of

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Systems and Management, he joined CNUCE-CNR where he is currently a researcher of the Multimedia team. Since then he has been working on Object-Oriented Databases, Persistent and Database Programming Languages, Persistent Object Stores, Static Analysis of Database Programming Languages and, more recently, on Multimedia Databases. He has participated and/or coordinated CNUCE teams involved in several EU/CNR funded research projects in the multimedia database area.

George Mallen is founder and managing director of System Simulation Ltd one of the technical partners in the project.

Wendy Martin joined the Human-Computer Interaction lab as a Ph.D. student in the Department of Communication in 1996. Her main research focus is in educational uses of communication technology. She is currently engaged in a year-long research project with the Dalton School, a private K-12 school in New York City, exploring the experiences that teachers, students and administrators have had as the school has integrated technology into the curricula over the years. Wendy received her Master's degree in Educational Communication and Technology from New York University, and earned a Bachelor's degree in English from Duke University. Wendy has worked in documentary production for PBS programs such as NOVA and The American Experience, in feature film editing and in multimedia production at the Voyager Company.

Paul F. Marty is a specialist in the application of advanced information technology to the study of history and, in particular, museum environments. He is currently the Director of Information Technology at the University of Illinois' Spurlock Museum (www.spurlock.uiuc.edu) and is responsible for the design, development, and implementation of advanced information systems at this museum. These systems manage the entire information flow of this growing university museum, maintain digital images and data on the 45,000 cultural and ethnographic artifacts in the museum's collections, and control such internal operating procedures as registration, conservation, education, and collections management. He holds a BS in Computer Science Engineering, a BA in History, and an MA in Ancient History, all from the University of Illinois. He has studied Classics and Ancient History at King's College, Cambridge University, and is currently pursuing a Ph.D. in Information Science through the Graduate School of Library and Information Science at the University of Illinois. His dissertation research is centered on an ongoing ethnographic study of the museum professionals at

the Spurlock, whose roles and responsibilities in the preservation, dissemination, and interpretation of knowledge have been shaped and influenced by the integration of information technology into their unique environment. His academic projects encompass such topics as museum informatics, computer-supported cooperative work, and computer-mediated communication.

Rory Matthews joined Cognitive Applications as Creative Director in 1991. Since then he has been responsible for leading the graphic and interaction design on numerous projects including installations at Manchester United Football Club Museum, the Science Museum London, the National Gallery of Art Washington D.C; CD-ROMs including Microsoft Wine Guide (now published as Oz Clarke's Wine Guide) and Microsoft Art Gallery; and many other installations, CD-ROMs and web sites.

Slavko Milekic holds both a medical degree and a Ph.D. in Experimental Psychology (University of Connecticut). He is actively conducting research in the area of interface design with the focus on the uses of digital technology in art education and touchscreen-based environments as an interface solution for young children. His unique (US patent pending) design for a child-friendly digital environment, KiddyFace, is currently used at the Speed Art Museum (Louisville, KY) to make parts of the museum collection accessible even to the youngest patrons. Dr. Milekic is the co-founder of the AWAKE (Association for Worldwide Academic Knowledge Exchange) program at Hampshire College with the goal of providing WWW-based social environments suitable for knowledge exchange. For his courses in the area of the Psychology of the Human/Computer Interaction, Milekic received several grants from the Lemelson National Program in Innovation, Invention and Creativity. He is the co-author and the primary interface designer for the first CD ROM-based text ('The Theory of Language') published by the MIT Press. Milekic is an associate professor of Cognitive Science & Digital Interface Design, in the Department of Art & Museum Education & Art Therapy at the University of the Arts, Philadelphia.

Paul Miller is Interoperability Focus at the UK Office for Library and Information Networking (UKOLN). His job deals with a wide range of issues related to enabling and maintaining the exchange of electronic information between communities such as museums, libraries and archives in an interoperable fashion, such that potential users of these resources may interact with them as seamlessly as possible. Paul has been closely involved with the Dublin Core process for some years,

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and is currently a member of the Dublin Core Executive Committee. Paul's background is in archaeology, and he holds a Ph.D. in archaeology which examined methods for mapping the development of sub-surface archaeological strata in towns and cities using Geographic Information Systems (GIS).

Reinhard Oppermann is researcher at the GMD German National Research Center for Information Technology and Professor for Social Computer Science at the University of Koblenz. His main research interests include the human factors of man-machine interaction, adaptive information systems, adaptive learning support and nomadic information systems.

Paolo Paolini is Full Professor of Multimedia and Computer Graphics at Politecnico di Milano, and Technical Director of HOC-Hypermedia Open Center. He has a Master and Ph.D. in Computer Science from the University of California at Los Angeles (UCLA). His research has focused on data base modelling, distributed data bases, hypermedia modelling and design, hypermedia authoring, multimedia development tools, VRLM. He has been technical responsible of various European research projects in the above fields, with research grants from the European Commission. He served as General Chair of the ACM international conference on Hypertext and Hypermedia in 1992 (ECHT'92). He has been a member of the Program Committee of various editions of VLDB'xx, ACM ECHT'xx, and ACM HT'xx conferences, and is currently Associated Editor of ACM Transactions on Information Systems (TOIS).

Rina Elster Pantalony obtained her undergraduate and law degrees from Dalhousie University at Halifax, Canada. She is a member of the Law Society of Upper Canada and practised commercial and intellectual property law in Toronto. After studying art history in Paris, Ms. Pantalony joined the Canadian government as an analyst in copyright and arts policy. Since 1997 Ms. Pantalony has acted as Senior Policy Advisor to the Canadian Heritage Information Network and has published extensively on intellectual property issues affecting cultural heritage.

Serena Pisani graduated in Computer Science from the University of Pisa, Italy, in 1996. Since then she has collaborated with the I.E.I.-C.N.R. in Pisa, working on Object-Relational Multimedia Databases and Web Applications. From 1996 to 1997, she took part in the CEC-funded ESPRIT Project MIAOW (Marble Industry Advertising Over the World). Since 1997, she participates in the C.N.R. funded Project "Virtual Museum of Italian Computer Science His-

tory". She won a one year C.N.R. research fellowship in May 1999 from the I.E.I. Institute, awarded in the framework of the C.N.R.-G.M.D. agreement for collaboration, on the topic "Indexing and Information Access for Digital Libraries". She has published scientific papers for international conferences in the area of Database and Information Systems.

Grahame Ramsay's first contact with museums was as a journalist and documentary film-maker, for the Australian Broadcasting Corporation where he produced programs about museums. He has won a national journalism and an international documentary award for his work. Grahame now lectures in information media, video production and new media at the University of Western Sydney, Australia. He founded and developed the media production strand at UWS, where students use digital equipment to produce projects for the World Wide Web, cable television, radio and community video. Grahame is the President of the Australian Society for Educational Technology and has interests in instructional design, user navigation, experimental learning, and constructivist approaches to museum research. Grahame spent six months as a visiting Research Fellow at Australia's largest museum, the Powerhouse Museum, where he conducted the research that is reported there.

Robert Rieger works as assistant director of the HCIG. He helps guide the activities and research, including teaching, research design, data collection, analysis and reporting. Prior to joining the lab, Rieger directed research projects at the Office of Communication Strategies, Cornell University. He consulted with university clients on communication and audience research projects. Rieger has a Masters degree in Communication from Cornell University, and a bachelors of arts degree from the University of Oklahoma. He has published articles in the fields of communication experimental methods, evaluation, university marketing, and children's media literacy.

Peter Samis is Program Manager for Interactive Educational Technologies and Associate Curator of Education at the San Francisco Museum of Modern Art. He served as art historian/content expert for the first CD-ROM on modern art, *American Visions: 20th Century Art* from the Roy R. Neuberger Collection, and, working with outside consultants and a team of dedicated interns and volunteers, spearheaded the development of three interactive multimedia programs for the inauguration of SFMOMA's new building. One of these, *Voices & Images of California Art*, was awarded the "Best CD-ROM" and Muse prizes by the American Association of Museums. Samis holds a BA in Religion

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from Columbia College in New York, and an MA in the History of Art from the University of California, Berkeley. He lectures widely and writes on both multimedia- and art-related topics.

Donald H. Sanders is President of Learning Sites, Inc., a company producing digital reconstructions of archaeological sites for interactive use in museums, education, and scholarly research. He has a professional degree in architecture, a doctorate in archaeology, and ten years experience in information science. He has archaeological fieldwork experience in Greece, Turkey, and Saudi Arabia. In addition to his publication of the excavation of Nemrud Dagi (the hierothesion of Antiochus I of Commagene), his publications have covered such topics as the historiography of the study of architecture by historians and archaeologists, the application of alternative approaches (including those from semiotics and environment-behavior studies) to the study of ancient architecture, and the use of virtual reality for the analysis and dissemination of archaeological information.

Pasquale Savino graduated in Physics at the University of Pisa, Italy, in 1980. From 1983 to 1995 he has worked at the Olivetti Research Labs in Pisa; since 1996 he has been a member of the research staff at CNR-IEI in Pisa, working in the area of multimedia information systems. He has participated and coordinated several CEC-funded research projects in the multimedia area. His current research interests are multimedia information retrieval, multimedia content addressability and indexing.

Marcus Specht is researcher at the GMD German National Research Center for Information Technology. His main research interests include nomadic information systems, adaptive learning and training systems, knowledge management and intelligent interfaces.

Angela Spinazze has worked within the cultural heritage community for over 13 years and has a broad range of experience. At present, she is involved with several initiatives and institutions. In addition to managing the CIMI Dublin Core Testbed, she works with a variety of museum clients on issues related to planning and implementing new technologies, strategies for integrated access to collections and institutional information, process re-engineering, data migration, and development planning. Her background includes working in the Annual Programs Department at The Art Institute of Chicago where she participated in initiatives that generated over \$3,500,000 in revenue and 100,000 members for the museum;

she serving as a core member of the museum's first comprehensive physical inventory team she participated in the design and development of a software application to facilitate the inventory process and converted the museum's collection records from paper to electronic format; and she worked for several years as Director of Marketing for Willoughby Associates a developer of systems for collections management information. Angela received her Bachelors of Arts from Miami University in 1986 and her Masters of Arts in 19th and 20th Century Art History, Theory and Criticism from the School of The Art Institute of Chicago in 1992.

Mike Stapleton is Technical Director of System Simulation Ltd and responsible for SSL's contribution to the AQUARELLE project.

Pat Sterry is Director of the postgraduate Centre for Heritage and Museum Studies at the University of Salford, School of Art and Design. The Centre has been recently established building on the foundation of its successful postgraduate Masters programme in Heritage Studies. It will provide a base for innovative collaborative research projects and new Masters programme development. Pat's research interests include heritage interpretation, new multimedia technology, visitor studies and heritage design.

Kevin Sumption has worked for over eight years as both a science and social history curator at a number of Australian museums. He is currently the Curator of Information Technology at the Museum of Applied Arts and Sciences (Powerhouse), and acting manager of AMOL (Australian Museums on Line). He is also a lecturer in Design History and Theory and Research Methodology at the University of Technology, Sydney. For over two years, Kevin developed and managed the Powerhouse Museum's computer-based education texts on computer aided design, computer animation and desk top publishing. He has just finished working on the exhibition "Universal Machine", which examines the origins, meaning and impact of contemporary information technology. Kevin is also a board member of dLux Media Arts, a screen-culture organization that encourages the development of and critical discussion on, new media arts in Australia. Kevin has just finished his Masters of Arts at the University of Sydney, where he has been examining the legacy of traditional museum based education on the design and delivery of on-line museum teaching and learning programs.

Valerie Swales is Programme Area Director at the University of Portsmouth, United Kingdom. She is

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responsible for community cultural liaison with the City of Portsmouth, is a researcher in material culture and is part of a city-wide partnership which is developing a trust for multimedia communities online.

Valentina G. Uzunova graduated from the Philosophy Dept. of the Leningrad State University in 1978, and received her Ph.D. in 1971. Since 1987, she has been a Senior Research Associate at Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the Russian Academy of Sciences (MAE RAS). From 1975-1987, she was with the Institute of Oncology of the Academy of Medical Science of the USSR, Psychology Rehabilitation Service. She is a member of the editorial board of an antifascist magazine called "Exchallenge" and an expert of Article 74 of Criminal Code of the Russian Federation (national animosity and dissension). She has led a number of applied sociological investigations including studies on the rehabilitation of oncology patients, studying of stress impact, zones of national conflicts, and museum sociology. Since 1996, she has supervised the Museum Sociology Program, an applied sociological survey of the MAE visitors. She has co-authored nearly ten articles with Dr. Tatyana G. Bogomazova revealing the nature of cognitive perception in virtual environment.

Helen Whitty and Kevin Sumption work in two different sections of the largest museum in Australia—the Powerhouse Museum. As part of its diverse and large collection is the field of Information Tech-

nology. It is a collecting field and also a method of interpretation in the museum. Helen and Kevin have worked together on projects trying to make information technology more accessible to the general public especially student groups. These projects include the Information Technology Centre and lately the online interactive educational resource AT&T Virtual Classroom Race Across Time.

James C. Wright is Dean of the Graduate School of Arts and Sciences of Bryn Mawr College and Professor in the Department of Classical and Near Eastern Archaeology. He is a graduate of Haverford College (B.A. 1968) and Bryn Mawr College (M.A. 1972, Ph.D. 1978). Since 1978 he has been active on numerous college committees and task forces and has chaired the interdisciplinary college urban studies program as well as the archaeology department. Since 1983 he has directed the Nemea Valley Archaeological Project (Greece) and has participated in numerous excavations throughout Greece. His special areas of research are the Aegean Bronze Age and Classical Greek civilization. He has held a Fulbright Fellowship to Greece and an Alexander von Humboldt Fellowship to Germany and has received grants from the National Endowment for the Humanities and the National Geographic Society. He is a representative on the Managing Committee of the American School of Classical Studies Athens, Greece; is active on committees of the Archaeological Institute of America; and is also a member of the Society for American Archaeology and the American Anthropological Association.