
Digital Fidelity in an Age of Immaculate and Pernicious Reproduction

SteveDietz

Chief, Publications & New Media Initiatives
National Museum of American Art
nmaa.steve@ic.si.edu

Abstract

Just because politicians lie doesn't mean it's not important to vote. Digital fidelity may be an impossible ideal but that doesn't mean there aren't better principles than others by which to fail. Taking NMAA's experience digitizing over 4,000 images from its collection and re-presenting them in print, on disc and in the ether, the author proposes some guidelines for better failures in the future.

The full and most current version of this presentation is available at:

<http://www.nmaa.si.edu/deptdir/pubsub/sdietz/digitalfidelity.html>

It includes color images, how-to videos, sound advice, and links to related resources - all reasons why the web can be richer than print. It doesn't, however, include the off-the-cuff asides, copyrighted cartoons, or audience interactions that come with the presentation.