

---

# ACKNOWLEDGEMENTS

## Besser

Jennifer Waywell, Alan Stewart and Russ Mitchell of the Montréal Research Group and Rodney Hoinkes of the Center for Landscape Research provided useful comments on this paper.

## Burnett

We are grateful to Helen McCorry for much valuable advice.

## Dallas

The first author acknowledges the help of his colleagues in the Documentation Department of the Benaki Museum, especially K. Hambouri and M. Throuvala, and of S. Tambaris of Epsilon Software SA. Research presented in this paper is supported in part by the European Community ESPRIT programme grant EP 6532.

## Delic

Danko Josic, J-SISTEM, Zagreb, for help in product development.

## Delouis

The presentation is based upon the work carried out within the scope of the European project RAMA (Remote Access to Museum Archive). We would like to thank all RAMA partners for their share in this work. We used in particular the contribution of the Musée d'Orsay in the chapter entitled *A challenge for Museums, and of Téléstyèmes* and Eutelis in the chapter entitled *The structure of RAMA electronic museum*.

## Dessipiri

Dr. Dimitrios Pandermalis,  
Professor of Classical Archaeology, Director of the Dion excavation,  
Dept. of Archaeology and History of Art,  
University of Thessaloniki,  
Thessaloniki, Greece

Marianthi Zambelaki, Archaeologist,  
Dept. of Archaeology and History of Art,  
University of Thessaloniki,  
Thessaloniki, Greece

Yianna Vassiliadou, Archaeologist,  
Dept. of Archaeology and History of Art,  
University of Thessaloniki,  
Thessaloniki, Greece

## Fahy

The project has received financial support from the Library and Information Retrieval Group (LIRG/Elsevier Research Award 1991) and research grants from the University of Leicester and Loughborough University of Technology. Thanks must also be extended to Leonard Will, Science Museum, London; John Burnett and Sandy Buchanan, National Museums of Scotland and Fiona Marshall, Leicestershire Museums, Arts and Records Service for the provision of records and invaluable comments. Thanks to curators from Leicestershire Museums, Arts and Records Service and students from Loughborough university for participating in the evaluation.

## **Garzotto**

The work presented here is partially supported by the European Commission within the ESPRIT III program (Project HYTEA - P5252), the ESPRIT IV Program (projects HIFI - P6532, and MINERS - P6530) and by the Prometheus Program of Politecnico di Milano. We especially thank A. Bernesco, M. Cecchet, G. Masolini, and R. Molinari, for their collaboration in the development of HyperMilano. We are grateful to all the members of the HYTEA, HIFI and MINERS teams, and to the ECHT'92 participants who gave us significant feedback's on the previous version of the application.

## **Geber**

Special thanks are due to all the help so generously given by my regional colleagues: Ms. Daniela Busila, CIMEC, Ms. Irina Cios, SCCA, Romania, Mr. Lev Noll, Chief of Computer Department, Pushkin Museum of Fine Art, Moscow, Ms. Branka Sulc, Director, Museum Documentation Centre, Zagreb, Mr. Zdenek Lenhart, programmer, Moravske zemske muzeum, Brno, and Zsuzsanna Tószegi, Head of Department, National Széchényi Library, Budapest. My special recognition is due to the National Széchényi Library from Budapest where I was so openly assisted with the necessary documentation for the present study.

Consideration and thanks are due to Mr. Andrew Roberts, CIDOC Chair and Mr. Dan Matei, director, CIMEC, whose confidence and support made my participation and my contribution to this conference possible.

## **Sayer**

Special thanks to the General Mills Foundation for their generous financial support in this project. The creative motivation of the Interactive Media Group staff, volunteers and interns: Lisa Nebenzahl, Mark, Stanley, Jim Ockuly, Julie Juetner, Susan Just, Dan Beck, Richard Schunn, Margaret Pezalla-Granlund, Mary Monn, Amy Modahl, and Jeff Kruger. Curatorial Expertise: Evan Maurer, Louise Lincoln, Ted Hartwell and Matthew Welch. Educational Direction: Kate Johnson. Division Management: Dan O'Leary. Text Editing: Kris Wetterlund and Jennifer Layton.