Museums and the Web 2012

April 11–14, 2012
San Diego, California, USA

Call For Participation

http://conference.archimuse.com/mw2012

The MW program is built from the ground up, based on your suggestions. Proposals are encouraged on any topic related to museums creating, facilitating, delivering or participating in culture, science and heritage online.

The MW program takes many forms. Carefully choose the right format for your proposal. Even the best ideas may be rejected if proposed for a less than appropriate presentation format. Proposals should reflect real accomplishments; ideas are often best discussed in the annual 'unconference' event and you can wait to propose them there.

Session Formats

A Paper in a Session
Research results and evaluated case studies with broad applicability are presented in 15-20 minutes in formal sessions with other papers followed by discussion.

Demonstrations
Recent implementations are shown in this intimate, face-to-face, 90 minute format that ensures almost all delegates will see your project and talk one-on-one.

Pre-Workshops (full or half-day)
Professional education and skills boosting workshops are offered prior to the meeting.

Mini-Workshop
Teach a new method, tool or technique in a one-hour Mini-Workshop that includes user participation.

Professional Forums
A forum is the best way to engage colleagues in debate around a topic of concern to the field or to explore an opportunity for collaboration.

Performances? Interactions? Services?
Propose any other format of participation and explain how it works. We are open to one-off ideas.

Exhibitor Briefings
Exhibitors of commercial products and services may give briefings on recent projects, along with showing products in the Exhibit Hall.

Multiple Submissions
Multiple proposals about the same project will not be accepted. Multiple submissions from the same person are rarely accepted. Co-ordinate your proposal with your colleagues.

Session Proposals
Proposals for sessions should be submitted as individual papers with a covering note. Papers are reviewed individually; full sessions are rarely accepted.

Peer Review
All proposals (except Exhibitor Briefings) are subject to critical peer review by an International Program Committee.

Deadlines
- **September 30, 2011** for Papers, Workshops, Mini-Workshops and Professional Forums (written paper required by Jan. 31, 2012)
- **December 31, 2011** for Demonstrations (written papers optional, due Jan 31, 2012)
- **February 28, 2012** for Exhibitor's Briefings

Watch http://conference.archimuse.com/mw2012 for online proposal submission, program details, and registration.